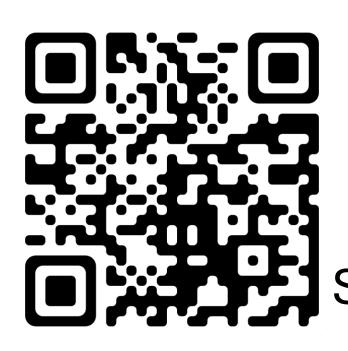


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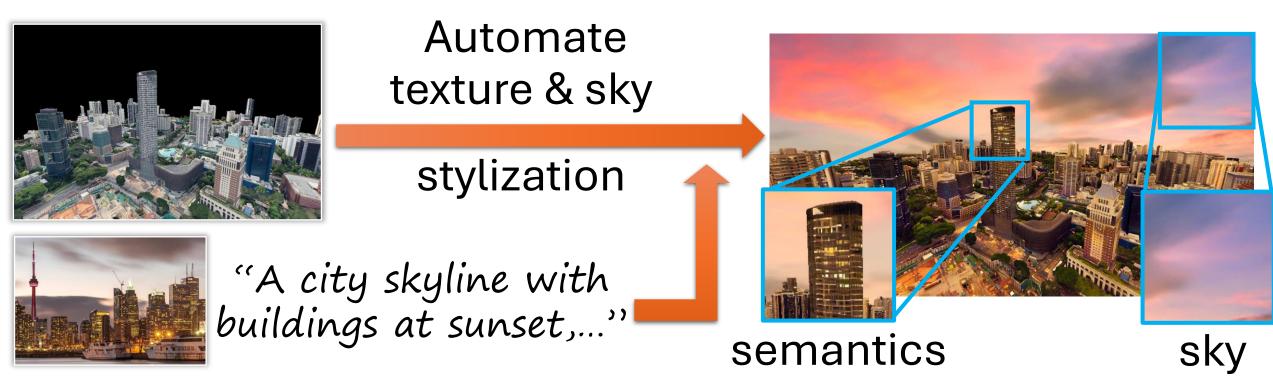
Motivation and Problem

Motivation & Challenges of Urban Stylization

- Time-consuming manual customization of texture material and lighting setups.
- Large-scale urban virtual scene in size.
- <u>Complex semantics</u> in urban scene, e.g., buildings, windows, etc.
- <u>Style-aligned sky background synthesis.</u>

Problem Definition

Taking a textured urban mesh, image and text references, we aim to stylize the texture of a largescale urban scene in a semantics-aware manner and generates a harmonic omnidirectional sky background.



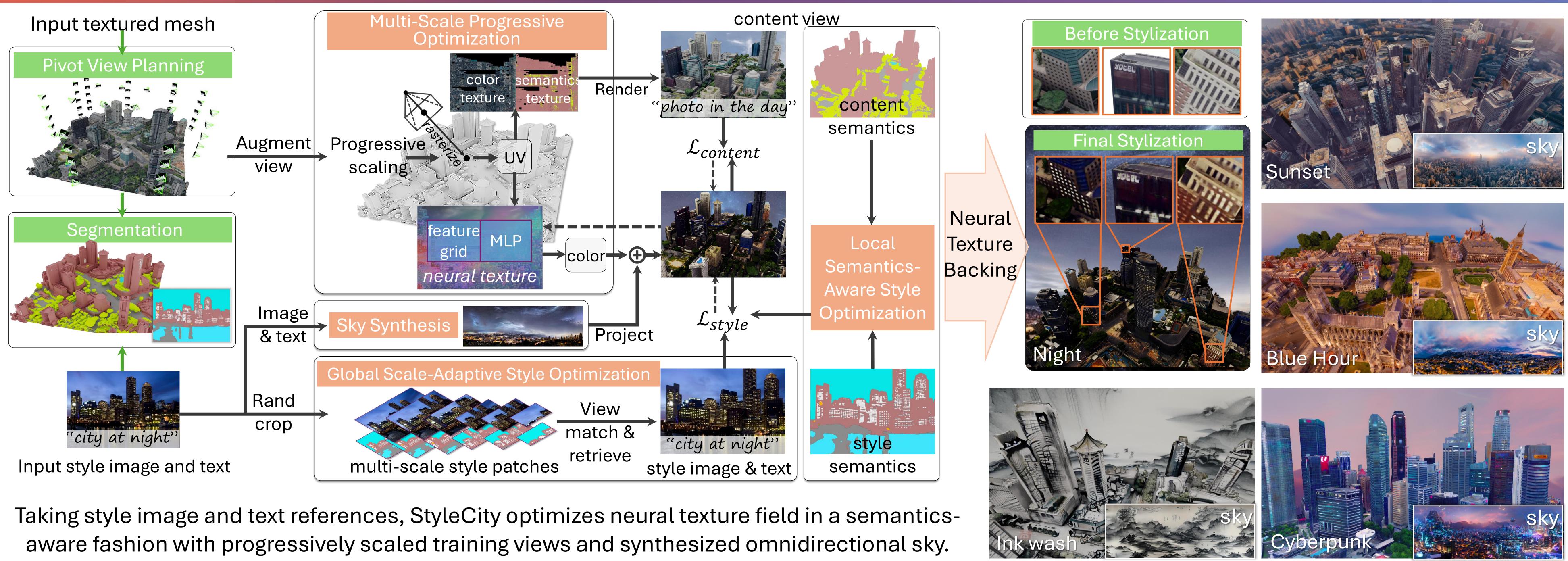
Highlights and Contributions

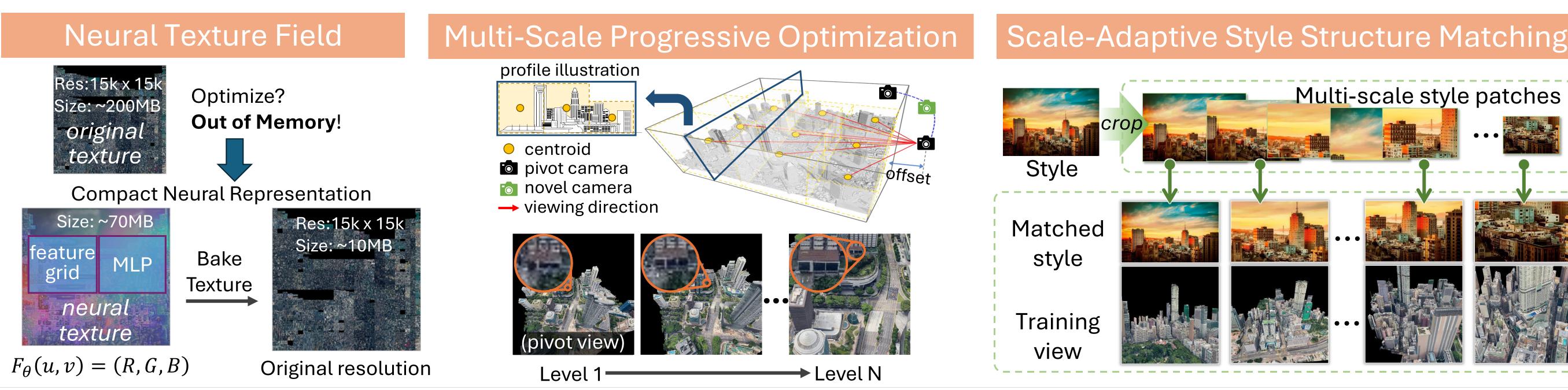
- First text-and-image driven automatic urbanscale mesh texture stylization system, StyleCity.
- Multi-scale progressive optimization for largescale scene.
- Semantics-aware style transfer.
- Scale-adaptive style matching.
- Style-aligned panoramic sky synthesis.
- No illumination/material required.

StyleCity: Large-Scale 3D Urban Scenes Stylization

Yingshu Chen Huajian Huang Tuan-Anh Vu Ka Chun Shum Sai-Kit Yeung The Hong Kong University of Science and Technology (HKUST) Project page: chenyingshu.com/stylecity3d 🔀

Methodology and Results





Scan to visit



European Conference on Computer Vision (ECCV) 2024 Sep 29 - Oct 4 2024, MiCo Milano

Scale-Adaptive Style Structure Matching Style-Aligned Omnidirectional Sky Synthesis

